

THE NEWSLETTER OF THE SHERLOCK HOLMES SOCIETY OF LONDON

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As COVID advice is constantly changing, please check the Society's website for news and updates on activities: [www.sherlock-holmes.org.uk](http://www.sherlock-holmes.org.uk).

On behalf of the Bootmakers of Toronto and the Friends of the Arthur Conan Doyle Collection, **Cliff Goldfarb** reminds us that registration for their conference in Toronto, Jubilee@221B, is now open at <http://www.acdfriends.org/jubilee221b.html> where you'll find full details of the Conference, starting with a guided walk of Arthur Conan Doyle's Toronto on Thursday, 22 September and ending with a radio play on Sunday, 24 September. There are links to the Conference's official hotels plus travel information. Registration includes the option of signing up for the banquet on 24 September with Conference Keynote Speaker **Nicholas Meyer** on "*The Philosophy of Composition*."

**Chris Beetles Gallery** in London is presenting *A Star is Drawn! - The Caricatures of Clive Francis* from 26 July – 6 August 2022. His skill as caricaturist rivals that of Hirschfeld and the exhibition of over 30 pieces has many Sherlockian connections. To begin, Clive Francis played Neville St. Clair to Jeremy Brett's Holmes in '*The Man With the Twisted Lip*.' Although not shown in character, a number of former Sherlock Holmes are represented, including Benedict Cumberbatch, Ian McKellen, Jonathan Pryce and John Gielgud. And we mustn't forget Dame Judi Dench, who played Mrs. Hudson on BBC radio. <https://www.chrisbeetles.com/exhibition/210/a-star-is-drawn>

If you're in the vicinity of Southern California, **North Coast Repertory Theatre** in Solana Beach is producing the world premiere of a musical comedy murder mystery, *The Remarkable Mister Holmes*. "*It's London in the 1890s. The city is besieged with a series of baffling crimes that only the brilliant detective Sherlock Holmes and his new assistant can solve. Not only do they sleuth and scrutinize – they also sing! From the nimble minds of Omri Schein and David Ellenstein, with music by Daniel Lincoln, comes this fast-paced, outrageous, often irreverent, but loving, tribute to the original Arthur Conan Doyle tales.*" Previews begin Wednesday, 20 July with Opening Night on Saturday, 23 July and performances

running until 21 August. North Coast Repertory Theatre, 987 Lomas Santa Fe Drive, Solana Beach, CA 92075. [www.northcoastrep.org](http://www.northcoastrep.org)

**Howard Ostrom**, who compiled the online *A-Z of Sherlock Holmes Performers*, now provides news of *I Always Feel Like Somebody's Watching Me: The World of Sherlock Holmes Statues*. "It is a free download and Sherlockians will love it. Let us know how many of these 50+ statues of Sherlock Holmes you have seen in person. The newly revised essay with amazing new entries have been posted at: <https://www.nplh.co.uk/sherlock-statues.html> "

Back in May we carried news (courtesy of **David Stuart Davies**) of an upcoming DVD of an interview with **Peter Cushing**, in which he discussed his portrayal of Sherlock Holmes. It was due to be released on 20th June, but **Alistair Duncan** has been in touch with the vendor, who is experiencing delays in the completion of the project and asked for this information to be shared: "*I'm still waiting for one clip, it was delivered in B&W and has had to go back to be coloured. Please do advise a delay until 15.8.2022.*" For information about the DVD go to <https://www.tvbrain.info/shop/books/sherlock-holmes-the-peter-cushing-interview>

**Holly Turner** says: "I wanted to share with you a journal project with I have set up and worked on with a group of friends. We've put together a short first volume, which can be downloaded from our website. *So Far Down Queer Street* is a project to create an inclusive space where we can share readings of the Sherlockian canon and adaptations that are not ordinarily discussed in scholarly work. We welcome essays, fiction, art, reviews, or anything that you would care to share. Part of the joy in reading or watching Sherlock Holmes is that anybody can find something in the characters that speaks to them. We want to celebrate the incredible diversity of these interpretations. If you would like to get involved with this project, in whatever capacity, and/or contribute to future volumes, we would love to hear from you! Questions and comments also welcome. Please get in touch via [sofardownqueerstreet@gmail.com](mailto:sofardownqueerstreet@gmail.com). The website is: <https://downqueerstreet.com/> "

Last month we asked: *In what year did the Baker Street Irregulars and the original Sherlock Holmes Society hold their first official meetings?* The answer, of course, is 1934. We received a number of responses, and the three names drawn from the lucky deerstalker are **Joe Page**, **Roger Burrows** and **Jerry Koller**, who will receive a copy of the 2021 **Baker Street Journal Christmas Annual**. If you're not yet a subscriber to the BSJ, which includes the bonus Christmas Annual, here's the link:

<https://bakerstreetirregulars.com/the-baker-street-journal/>

### Books of Interest

Some very good news is just in from **David Stuart Davies**: *Bending the Willow*, his widely acclaimed examination of Jeremy Brett and his portrayal of Holmes, will soon be available in a new edition. First published in 1996, original copies are scarce (and expensive!). It has now been updated by the author and re-released with new photographic content. The book's title came from Brett's comment that he wanted his interpretation of Holmes to bend the willow, but not break it. Published by Kaleidoscope, the release is planned for 1st September and you can pre-order at this link:

<https://www.tvbrain.info/shop/books/bending-the-willow>

*Sherlock HO! A Miscellany of Holmesian Parodies and Other Minor Crimes in Prose and Verse* by **S. Subramanian** (Belanger Books, 279 pp, pbk £14.95, hbk £29.95) The delightful Professor Subramanian (or 'Subbu' to his friends) is based in Chennai and has harboured a lifelong love of English literature, particularly the genres of humour and children's fiction. Regular readers of the *Sherlock Holmes Journal* will have enjoyed his parody, "Just Sherlock," in the style of Richmal Crompton's tales of schoolboy "Just William," published in the Summer 2013 issue. The author displays a comprehensive knowledge of the work of Wodehouse, Blyton, Milne, Crompton and Conan Doyle, and has the enviable ability to emulate the style of each, along with creating his own clever plots.

"My blushes, Watson!" - For the completist collectors amongst you, *The Sherlock Holmes Miscellany*, which I co-authored with Roger Johnson 'way back in 2012, is now available in Japanese. It was translated and edited by friend and fellow SHSL member, **Masamichi Higurashi**, so even if we can't read it, we know there's an iron-clad guarantee of accuracy! You can see the Japanese Amazon listing here: [www.tinyurl.com/ywkw75bk](http://www.tinyurl.com/ywkw75bk)

### Obituaries

We have recently learned that SHSL member, **Dr. Tim Healey**, died in 2020. His article, *Canonical Communications*, appeared in the Summer 2022 issue of the SHJ, which prompted a member of his family to get in touch with the sad news. Tim lived in Barnsley and was a prolific writer on a number of subjects, often making use of his extensive medical knowledge as a consultant radiologist.

**June Kinnee** died on 25th May, age 93. Long-time members will have been acquainted with June and her amiable husband, Ross, who died 10 years ago. They were active with the Society from the 1980s onward and joined us on a number of occasions, including the 1991 pilgrimage to Switzerland and the 1993 Statue Festival. Also involved in many American Sherlockian groups, June was invested in the Baker Street Irregulars in 1999 as 'Hatty Doran' and in 2002 by The Adventuresses of Sherlock Holmes as 'Conductor of Light.'

### Periodicals Received:

*The Bilge Pump – The Irregular Publication of the Crew of the Barque Lone Star*, July 2022 (Steve Mason; [mason.steve8080@gmail.com](mailto:mason.steve8080@gmail.com))

*Canadian Holmes*, Summer 2022 (**The Journal of the Bootmakers of Toronto**, Mark and JoAnn Alberstat, 46 Kingston Crescent, Dartmouth, Nova Scotia, B3A 2M2, Canada; [markalberstat@gmail.com](mailto:markalberstat@gmail.com))

*The Illustrious Clients News*, May 2022 (**The Illustrious Clients**, Steven T Doyle, 9 Calumet Court, Zionsville, Indiana 46077, USA; [illustclients@gmail.com](mailto:illustclients@gmail.com))

*Ineffable Twaddle*, July 2022 (**The Sound of the Baskervilles**, Terri Haugen; [terri@soundofthebaskervilles.com](mailto:terri@soundofthebaskervilles.com))

*Papers on the Sundial*, June 2022 (**The Pleasant Places of Florida**, Jeff and Wanda Dow; [ha10tot@verizon.net](mailto:ha10tot@verizon.net))

*Plugs and Dottles*, Summer 2022 (**The Nashville Scholars**, Jim Hawkins and Dean Richardson; [hans.sloane2@nashvillescholars.com](mailto:hans.sloane2@nashvillescholars.com))

*The Poor Folk Upon the Moors Newsletter*, July 2022, Stephan Arthur; [editor.poorfolk@gmail.com](mailto:editor.poorfolk@gmail.com))

*Scuttlebutt from the Spermaceti Press*, June 2022 (Peter E Blau, 7103 Endicott Court, Bethesda, MD 20817-4401, USA: [blau7103@comcast.net](mailto:blau7103@comcast.net))

*So Far Down Queer Street*, Issue One – July 2022 (Holly Turner; [sofardownqueerstreet@gmail.com](mailto:sofardownqueerstreet@gmail.com))

*The Whaling News*, July 2022 (**The Harpooners of the Sea Unicorn**, St. Charles, MO; J Andrew Basford; [pcairnes26@outlook.com](mailto:pcairnes26@outlook.com))

Jean Upton