

THE SHERLOCK HOLMES SOCIETY OF LONDON

**THE LOUCHE LOCKDOWN
LIBATION**

Saturday 16 January 2021



Directed by Mr Robert Mammana

Musical Director / Mr Ryan Johnson
Original Music by

Adapted by Ms Bonnie MacBird

Produced by Mr Ryan Johnson,
Mr Robert Mammana,
Ms Bonnie MacBird

MODERN MAJOR SUPER SLEUTH
To the tune of A MODERN MAJOR GENERAL

Lyrics by Bonnie MacBird
Musical director Ryan Johnson
Director Robert Mammana

HOLMES

I am the very model of a
modern major super sleuth
I use inductive reasoning to
get right to the perfect truth.
Astonishing I am and I
Know all the crimes historical
From Caesar's stabbing to old Jack
In order categorical.

WATSON

Deductive reasoning!

HOLMES

Inductive, old fellow.

WATSON

Hmph!

HOLMES

I'm very well acquainted, too
With poisons and with chemistry
I have a little Bunsen burner
In my sitting room, you see
Explosions and a bit of smell

Are things that happen, as they will
But Mrs. Hudson and my friend
Dear Doctor Watson love me still.

CHORUS

But Mrs. Hudson and his friend
Dear Doctor Watson love him still
But Mrs. Hudson and his friend
Dear Doctor Watson love him still
But Mrs. Hudson and his friend
Dear Doctor Watson love him, love him still!

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HOLMES

Astronomy and politics
are subjects which are both opaque
To me but ashes, footprints, watches
Cufflinks, tattoos, all can make
A villain stand out from the rest
My brain's poly diversity
Stores all the facts which serve me best
Though not from university...

HOLMES

From inks, perfumes, and clothing style
Your voice your hair, what's on your knee
Your dirty shoes, the way you smile
The evidence is plain to me
In this, there is a learning curve
Dear Watson thinks that he can see
But clearly he does not observe
That's why the master sleuth is me.

WATSON

Ha ha ha. Listen to the man.

HOLMES

Top that.

WATSON:

I will.

WATSON

All right, you are the model of
The modern major super sleuth
But you have left some key things out
You haven't told the whole damned truth
And though you are a brilliant man
I've seen you get a little low
And sometimes manic, off your gourd
I am a doctor and I know

HOLMES

You *know*?

WATSON

I do.

HOLMES

But ... you're so slow.

WATSON

I am a doctor, marksman, story
Teller, and I have your back
A crack shot, gambler, ladies' man

I have some features that you lack
And though I'm not as smart as you
And no one calls me genius
I am the best friend you could have
To fight the villains..... heneious..= (hee nee
yuss) -(*first time having trouble
rhyming – this is a fake word, he means, of course
heinous*)

HOLMES (scoffs)
Hee nee yuss?

WATSON
Uh. *Hee ih nuss* (Heinous)

HOLMES
Mmmm.

WATSON
You saw the moment that we met
that I'd been in Afganistan (*ha ha, rhyme that*)

HOLMES
Elementary.

HOLMES
A doctor, yes, and pretty spent
An ostrich with his head in sand.
Until we found in Baker Street
That action was our common bond
Our friendship made each one complete

WATSON

Sealed with a brandy, carry on!

CHORUS

Their friendship made each one complete
Sealed with a brandy, carry on
Their friendship made each one complete
Sealed with a brandy, carry on
Their friendship made each one complete
Sealed with a brandy, carry, carry on!

MYCROFT

My name is Mycroft Holmes and though
You didn't see me in this play
I am the older, smarter Holmes
Yes, Sherlock's brother, and I say
If anyone could tame that man
And keep him from the deep abyss
Or barely try to understand
It's Doctor Watson, ponder this.

When Dr. Watson showed his face
On Baker Street to share the rent
That set me free to do my job
(*I am* the British government)
Let Sherlock ramble in the dark
And search the gutters for his clues
While I sit in my club and smoke
And keep us all *out of the news*

SHERLOCK

Overstating, Mycroft.

MYCROFT

No.....

SHERLOCK

But you're not as fast as me.

MYCROFT

In any case their friendship has
While cloying and a little much
Been helpful to dear Sherlock and
His Watson has the healing touch

I frankly find my brother louche,
And Watson, well, what is he for?
But if you will excuse me now
I must go and prevent a war.

WATSON (*enjoying that Holmes has been
beaten*).

Heh heh.

HOLMES

Louche?

WATSON

Disreputable, but with charm

HOLMES

I know what the word means... but !-

HOLMES

I'm known to be a gentleman!

WATSON

Though gladly suffer fools, you won't!

HOLMES

I keep a healthy regimen

WATSON

Oh come on, Holmes, you really don't.

HOLMES

For brain work I have made my name

But fame is not my raison d'être

Love the challenge, need the game

(ha ha now rhyme this one!)

WATSON

But when it's done, you're known to fretre

MYCROFT

Fretre?

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HOLMES

He's a writer, He makes things up.

WATSON(to Mycroft)

I thought you'd left!

CHORUS

He loves the challenge, needs the game
But when it's done, he's known to fretre
Loves the challenge, needs the game
But when it's done he's known to fretre-
Loves the challenge, needs the game
But when it's done he's often known to ---

HOLMES

Stop!!!!

WATSON (cont.)

Enthusiastic, aren't they?

HOLMES

Just a touch.

HOLMES and WATSON together

HOLMES

Together we're invincible

WATSON

Together we are quite a force

BOTH

To reckon with us you don't want
To try it; you would lose, of course

BOTH

No, we will never let you down
In countryside or London Town

I'll always have your back, in truth

HOLMES

Because I am the model of

WATSON

Because you are the model of

BOTH

Because I am (you are) the model of

ALL

A MODERN MAJOR SUPER SLEUTH!

CAST AND CREATIVE TEAM



Jonathan Le Billion, Sherlock Holmes

Jonathan Le Billion has been a professional actor since 1993. A graduate of The Bristol Old Vic Theatre School, he is delighted to be involved in this project and to playing S.H. again (on screen this time!) He has spent much of lockdown

re-reading the canon.



Dominic "Dom" Brewer, Dr. John Watson

Dominic is a British actor, with twenty years' experience. His theatre credits include *Twelfth Night / Richard III* (Shakespeare's Globe, West End & Broadway), *Sweeney Todd* (Frankfurt), *The Hound of the Baskervilles* (Cirencester), *The Lion King* (UK Tour), *Tom's*

Midnight Garden (Keswick), *The Mikado* (Scarborough) and *Whistle Down the Wind* (West End). During lockdown Dominic appeared in award-winning work with *The Show Must Go Online* and

Shakespeare Republic, playing roles including Iago, Hortensio and Richard II.



**Alex Phelps,
Commissionaire Peterson**

Training: Manchester School of Theatre. Alex is due to perform in *When Darkness Falls* at the Park Theatre, Finsbury Park, London and then on tour; February – April 2021. Theatre credits include: *Twelfth Night*, *Hamlet* (Shakespeare's Rose

Theatre); *The Vertical Hour*, *Elektra*, *The Rivals* (Theatre by The Lake); *Hamlet* (Changeling Theatre Co); *Journey's End* (MESH Theatre Co, Ypres); *Things We Want* (Hope Mill Manchester); *Macbeth* (Omnibus Clapham); *Mother Courage and Her Children* (Library Theatre, Manchester)



**Karesa McElheny, Henry
Baker / Breckenridge**

Karesa's past L.A. roles include *Macbeth*, *Lady Macbeth*, *Prospero*, *Beatrice*, *Portia*, *Emilia*; also *Dr. Vivian Bearing* in *Wit*, *Queen Elizabeth I* in *Elizabeth Rex*, (both Ovation nominated), *Mrs. Malaprop* in *The Rivals*, *Nirvana* in *Road to Nirvana*,

and *Dr. Seward* in *Dracula*. She is also a prolific director, has done about every job there is to do in

theatre, and has abridged, produced and recorded numerous Audio Books.



**Sarah Peachey,
Catherine Cusack**

Sarah is an actor,
producer &
innovation project
manager from
Glasgow, and the co-
creator of the global
Shakespeare
movement, *The Show*

Must Go Online. She studied Shakespeare and Jacobean performance at LAMDA, and Finding Your Clown with Mark Bell. She's toured the UK with Merely Theatre playing Romeo/Prince, and Olivia/Andrew Aguecheek, and appeared as Lady Macbeth and Juliet at The Bridewell Theatre in London.



Rob Myles, James Ryder

Robert Myles is an actor-
writer-director, creator of
The Shakespeare Deck,
and co-creator of *The
Show Must Go Online*,
directing the complete
First Folio plays in the
order they were believed
to have been written
during the 2020
pandemic. Robert has

played over 25 Shakespeare roles across a dozen of

Shakespeare's best loved plays, with Merely Theatre, RIFT, and more. Robert is an advanced actor-combatant and has fight-arranged several productions for Film and Theatre. Previous work includes BBC, History Channel, Shakespeare's Globe. <https://robmyles.co.uk/>



Bryan Coffee, John Horner / Windigate

Bryan Coffee, a Los Angeles based actor/comedian has been seen in TV in *This Is Us*, *Kevin From Work*, *Life In Pieces*, *The Deuce*, *The Young & The Restless*, *It's Always Sunny In Philadelphia*, *Tacoma Fd*. He guests frequently on Nickelodeon and Disney shows *iCarly*, *Raven's Home*, *Stuck In The*

Middle and *Diary of A Female President* and onstage with *The Second City in LA*. His one-person show *The Brink of Extinction* enjoyed a successful run in the US. and Canada.



ROBERT MAMMANA

**Robert Mammanna,
Director / Producer**

Robert Mammanna (Actor/Director/Writer)-LA Productions directed include *Elizabeth Rex* (8 Ovation Nominations-including Best Director, with 3 Ovation Award Wins), *Wit* (4 Ovation Nominations, including Best Director), and *Breaking the Code* (2 Ovation Nominations).

Robert served as Associate Artistic Director at the Noho Arts Center as well as an Associate Artistic Director at Chicago's Apple Tree Theatre, where he co-directed *The Secret Garden* (multiple Joseph Jefferson Nominations including Best Director).



**Ryan Thomas Johnson,
Musical Director /
Producer**

Ryan Thomas Johnson is a composer/musician in Los Angeles. In 2019, he premiered the stage musical *Deadly* about the crimes of serial killer H.H. Holmes at the Broadwater

Mainstage in Hollywood. He has music directed and composed for events at the Orpheum Theater, Pasadena Playhouse, and Sacred Fools Theater. His

work has been performed by the Voices of Change Ensemble and Munich Orpheus Choir.



**Bonnie MacBird, Writer /
Producer**

Bonnie MacBird writes Sherlock Holmes novels for HarperCollins; her fourth *The Three Locks* arrives in March of 2021. Previously she's been a Hollywood studio exec, screenwriter, writing teacher, Emmy winning producer and

actor. She lives in London and Los Angeles with her husband Alan Kay.