

THE NEWSLETTER OF THE SHERLOCK HOLMES SOCIETY OF LONDON

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Do keep visiting our website, which is being updated frequently with news, important information and many items of interest: [www.sherlock-holmes.org.uk](http://www.sherlock-holmes.org.uk).

Have you remembered to renew your membership? If not, you can do it online here: [www.sherlock-holmes.org.uk/shop/membership-renewals/](http://www.sherlock-holmes.org.uk/shop/membership-renewals/)

We are pleased to announce that **Simon Smyth** is the winner of the 2020 Tony and Freda Howlett Literary Award, for his excellent article "*The Case of the Two Coptic Patriarchs*". The formal announcement would have been made at the Society's AGM in May, which was cancelled because of COVID-19.

The Society's Spring Meeting, originally planned for 20th March, was another victim of the virus. However, *Three Minute Problems* will now be held as a virtual meeting on **Tuesday 21st July**. Using Zoom, participants will be asked to connect from 7:15pm British Summer Time, for a 7:30pm start. Speakers are allocated a strict three-minute slot, in which they may address any topic relating to the Sherlock Holmes stories. Members will have the opportunity to comment on and discuss the theories put forward using Zoom chat and breakout rooms. A vote will be taken to decide which is the most convincing (or the most entertaining) presentation. Please note that this will be a private meeting, which means you must register to take part. **Jane Arnold-Forster** is hosting, so if you would like to participate, please email her at [janeaf@btinternet.com](mailto:janeaf@btinternet.com) by 18th July, so that you can be sent the meeting details. You can find more detailed information at [www.sherlock-holmes.org.uk/zoom-in-on-three-minute-problems/](http://www.sherlock-holmes.org.uk/zoom-in-on-three-minute-problems/)

Actor **Robert Lloyd Parry** says: "I've been livestreaming supernatural tales for the last couple of months on the Nunkie Facebook page and am about to launch a Sherlock Holmes season at 8pm each Wednesday in June. I'll be doing *The Dying Detective*, *The Creeping Man*, *The Veiled Lodger* and *The Final Problem*. You can see the listings and links to the page here: [www.nunkie.co.uk/schedule](http://www.nunkie.co.uk/schedule)."

**Catherine Cooke** is inviting us all to have a rummage in our cupboards and tin dispatch boxes, in order to help her with an intriguing project: "The first edition of *The Hound of the Baskervilles* that we hold in the Sherlock Holmes Collection still retains the label that accompanied it in the 1951 Exhibition. It was the only item in the Collection that did until a few years ago, when we acquired another item that retained its 1951 label. Then another surfaced in private hands and the owner kindly sent us a photocopy. So, now I'm wondering, *does anyone else own an item with a label from the 1951 Festival of Britain Exhibition tucked in it?* If so, would they be willing to get in touch, let me have a scan or photocopy of the label and any provenance details known? Much of the material in the Exhibition was on loan from private individuals, so it's quite possible more labels have survived. My interest is really just for recording in The Collection, but in case this turns out to be worth writing up, I would get back in touch with everyone who contacted me to ask about how much they would be happy for me to reveal, if anything. It might be possible to trace items back to the original letters offering to loan them, as we still have all the original correspondence about the exhibition. I'd actually be interested to know as well of any other 1951 Festival Sherlock Holmes material that has survived – significant copies of the Catalogue, posters and fliers (we have examples already), tickets (we have a couple that belonged to Martin Dakin), that sort of thing. Next year will be the 70th anniversary of the Exhibition, so it seems the right time to try to track down any survivals outside Westminster's Collection and the Pub." If you have any information to share, please contact Catherine at [ccooke@westminster.gov.uk](mailto:ccooke@westminster.gov.uk)

**Luke Kuhns** has shared information from sculptor **James Matthews**, who offers a very handsome cold cast bronze bust of Sherlock Holmes. Standing 15.5cm high, the sculpture is £80.00. Perhaps a little something for your next Christmas wish list? [www.londonsculpturestudio.co.uk/product-page/sherlock-holmes-miniature](http://www.londonsculpturestudio.co.uk/product-page/sherlock-holmes-miniature)

**Patrick Dennison** alerted us to the **London Transport Museum's** online newsletter, which had a special "*Celebration of Sherlock Holmes*" for 22nd May. Their collection includes images of the Sherlock Holmes themed tiles that appear at Baker Street Station. You can find more information and view the images at: [www.ltmuseum.co.uk/collections/collections-online/the-collection?q=sherlock](http://www.ltmuseum.co.uk/collections/collections-online/the-collection?q=sherlock)

Further to last month's report, **Bert Coules** has provided more information about his new drama, *Watson: The Final Problem*, starring Tim Marriott. Because of current circumstances, it will be some time before a live stage production can take place. However, you can now view a trailer on YouTube at <https://youtu.be/afS3VhgHn-c> and follow the link on the production company's website, [www.smokescreenprods.com/](http://www.smokescreenprods.com/) to listen to the full audio play. Access is free, but donations are extremely welcome.

**David R Parker** notes that BBC Radio 4 Extra is offering MJ Read's *221B*, starring Nigel Stock as Dr. Watson. It is available until the end of June. [www.bbc.co.uk/programmes/m000jpcv](http://www.bbc.co.uk/programmes/m000jpcv)

**Steve Doyle** has begun hosting a new video podcast for the Baker Street Irregulars called *The Fortnightly Dispatch*. The first episode was an interview with **Ray Betzner** discussing Vincent Starrett, followed by **Bob Katz** on Scion Societies and The Sons of the Copper Beeches, and a conversation with anthropologist **Carlina de la Cova**. You can access the episodes on the Baker Street Irregulars' facebook page and view them on YouTube. [www.facebook.com/BakerStreetJournal/](http://www.facebook.com/BakerStreetJournal/)

Our Sherlockian friends in Hungary have been in touch to let us know that their website, [www.sherlockian-sherlock.com/](http://www.sherlockian-sherlock.com/) is back up and running again. Their Webmaster had been ill for some time, but the site is now updated and full of interest.

**Thomas Kern** is searching for missing issues of *The Sherlock Holmes Journal* to round out his collection. His 'wants' list is described as follows: "ALL ISSUES BEFORE Vol. 3, No. 4 (12), Vol. 5, No. 2 (18) to Vol. 6, No. 3 (23), Vol. 7, No. 1 (25) to Vol. 9, No. 1 (33), Vol. 9, No. 3 (35) to Vol. 9, No. 4 (36), Vol. 11, No. 1 (41) and No. 2 (42)." You can email him at [thomas.kern@maserati.com](mailto:thomas.kern@maserati.com)

**Adrian Braddy** (former editor of *The Dalesman*) has launched the new *Sherlock Holmes Magazine*. It looks like a nicely produced, glossy publication, with a lot of familiar names amongst the contributors. You can learn more and order a copy of the first issue here: [www.sherlockholmesmag.co.uk/](http://www.sherlockholmesmag.co.uk/)

## Periodicals Received:

*The Beacon Society Quarterly Newsletter*, Vol. 4, No. 2, June 2020 (**The Beacon Society**, Denny Dobry, "Headlight"; [denobry@ptd.net](mailto:denobry@ptd.net), [www.beaconsociety.com](http://www.beaconsociety.com))

*The Bilge Pump – The Irregular Publication of the Crew of the Barque Lone Star*, June 2020 (Steve Mason; [mason.steve@epa.gov](mailto:mason.steve@epa.gov))

*Canadian Holmes*, Summer 2020 (**The Journal of the Bootmakers of Toronto**, Mark and JoAnn Alberstat, 46 Kingston Crescent, Dartmouth, Nova Scotia, B3A 2M2, Canada; [markalberstat@gmail.com](mailto:markalberstat@gmail.com))

*The Illustrious Clients News*, May 2020 (**The Illustrious Clients**, Steven T Doyle, 9 Calumet Court, Zionsville, Indiana 46077, USA; [IllustClients@gmail.com](mailto:IllustClients@gmail.com))

*The Moor*, June 2020 (**The Baskerville Hall Club of Sweden**, Anders Wiggstrom; [bhc@telia.com](mailto:bhc@telia.com))

*The Passengers' Log*, January 2020 (**The Sydney Passengers**, Erin O'Neill, editor; [erin.index@gmail.com](mailto:erin.index@gmail.com))

*Proceedings of the Pondicherry Lodge*, Summer 2020 (The Sherlock Holmes Society of India; [shsieditors@yahoo.in](mailto:shsieditors@yahoo.in), [shsieditors@gmail.com](mailto:shsieditors@gmail.com))

*Report from the Unscrupulous Rascals*, May 2020 (The Sherlock Holmes Society of Southern Australia, Mark Chellew; [mchellew@gmail.com](mailto:mchellew@gmail.com))

*Scuttlebutt from the Spermaceti Press*, May 2020 (Peter E Blau, 7103 Endicott Court, Bethesda, MD 20817-4401, USA; [blau7103@comcast.net](mailto:blau7103@comcast.net), <http://redcircledc.org/index.php?id=39>)

*The Serpentine Muse*, Spring 2020 (**The Adventuresses of Sherlock Holmes**, Heather Holloway & Crystal Noll, P.O. Box 1802, Griffin, GA 30224, USA; [SerpentineMuseASH@gmail.com](mailto:SerpentineMuseASH@gmail.com))

*The Whaling News*, June 2020 (**The Harpooners of the Sea Unicorn**, St. Charles, MO; J Andrew Basford; [pcairnes26@outlook.com](mailto:pcairnes26@outlook.com))

Jean Upton