

THE NEWSLETTER OF THE SHERLOCK HOLMES SOCIETY OF LONDON

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The next meeting of the **Sherlock Holmes Society of London** will be held on 22nd March at the National Liberal Club. The theme for the evening is *The Untold Cases*, in which members of the Society will address Watson's unpublished stories. The speakers will have five minutes each in which to present their arguments as to why the adventure *should* have been published. Applications to attend must be received by 15th March. For more details go to: <http://www.sherlock-holmes.org.uk/event/the-untold-cases/>

**The Beacon Society**, which was featured in issues 367 and 368, is seeking help from all Sherlockians. **Denny Dobry**, 'Headlight' of the Beacon Society, says: "In order to get the word out of our work of 'Keeping Green the Memory of the Master' through our Jan Stauber Grants, the Junior Sherlockian Society and the Beacon Award, it is important that we get our messages out to as many Sherlockians and educators as possible. Please take some time to e-mail, text, tweet, call or otherwise contact as many Sherlockians as you can and encourage them to go to the website ([www.beaconsociety.com](http://www.beaconsociety.com)) and sign up for our e-mail list. If you are involved with a Scion Society or other literary group, be sure to contact and encourage those members to join as well. There are scores of Sherlockians out there who only need to be asked and they will join us. Thank you in advance for your help."

News from **Otto Penzler**, proprietor of **The Mysterious Bookshop** in New York: "I'm writing to let you know about a project I've been working on the last few months as a member of the advisory board with Morgan Entrekin and his team at : a new website [LiteraryHub.com](http://LiteraryHub.com) called **CrimeReads**. The same as with Lit Hub, the aim here is to create the premiere online destination for literary writing, this time for the crime, mystery and thriller worlds. CrimeReads will be bringing together writers, booksellers, publishers, critics, librarians, and readers, all on one site that puts out new content - essays, excerpts, interviews, reading lists, and more - every day. To make the launch a success, the CrimeReads team is hoping to get the word out to people all over the crime and mystery world. To that end, we're trying to share news of the site, and its **March 7th** launch, via newsletters or any other appropriate channels. Right now, there's a splash page at [CrimeReads.com](http://CrimeReads.com); that's the same address where the site will be live in March. This is mainly being set up in the U.S. but the plans are for it to be an international website. Working with partners across the literary community is an important part of the site's mission and what we hope will make it a success. Lit Hub is now reaching over two million readers each month. We think CrimeReads can have the same kind of cultural impact. It would be great to have you involved."

In October we reported on the **Folio Society's** annual Book Illustration Competition to illustrate *The Selected Adventures and Memoirs of Sherlock Holmes*. At a ceremony held at The House of Illustration, **Max Löffler** was announced as the winner, and his award was presented by our member **Helen Dorey**, who was one of the judges. You can see the shortlisted entries at: <http://www.houseofillustration.org.uk/news/latest-news/book-illustration-competition-2018-winner-and-shortlist-announced>

**Peter Melonas**, a freelance artist, is selling signed prints of his Sherlock Holmes artwork on Ebay. You can view his items at: <http://www.ebay.co.uk/usr/fancifullartmelonas>

A recent worldwide survey conducted by the BBC asked around 8,000 people to name their favourite female British TV character. *Sherlock's* Mary Morstan topped the poll, with Mrs. Hudson running close second, followed by Elizabeth Bennet from *Pride and Prejudice*, with Miss Marple in 4th place and Missy from *Doctor Who* coming in at 5th.

**Catherine Cooke** has discovered a fascinating website that allows the viewer to make a split-screen comparison of an 1870 map of London to how the city appears now. You can view it at <https://lbhf.maps.arcgis.com/apps/StorytellingSwipe/index.html?appid=e10c10f307c74dcb8d417b9284a12180>

For something completely different, **Paul Carley**, a phonetician says: "Your readers may be interested to know that they can read about their favourite detective's cases in phonetic transcription at my blog *Sherlock Holmes in Phonetic Transcription*: <https://phoneticsherlock.blogspot.co.uk/>"

A member from France, **Fabienne Courouge** writes to say: "Our free webzine, *La Gazette du 221b*, is released. It's an independent initiative, not linked to any group. If you want to practice your French it's online here: <https://gazette221b.com/>"

**Thomas Kern**, who is based in Germany, asks if anyone has old issues (pre-2012) of *The Sherlock Holmes Journal* that they would like to sell. You can contact him at [thomas.kern@maserati.com](mailto:thomas.kern@maserati.com)

Back in December we reported on a new **Sherlock Holmes Tartan**. Its designer, **Tania Henzell**, is holding a launch party on 22nd March at 7:00PM at The Physicians Hall in Edinburgh. If you would like to attend, please RSVP to [tania@sherlockholmestartan.com](mailto:tania@sherlockholmestartan.com)

It has been announced that **Millie Bobby Brown** (age 13) will be playing the titular character in the upcoming Enola Holmes film series. The films will be based on Nancy Springer's well regarded young adult book series, *The Enola Holmes Mysteries*, which tell the story of Sherlock and Mycroft's younger sister, who shares their talents at detection. The entertainment media are already touting the film franchise as the next Harry Potter - so, no pressure ...

**Aziz Adams** and **Howard Ostrom** have been discovering Sherlock Holmes films in Bengali. Howard advises: "For a better understanding of these two films, *Jighansa* and *Bees Saal Baad*, I highly recommend you read *'Two Bengali Transformations of Sherlock Holmes'* by Prodosh Bhattacharya at <http://www.nplh.co.uk/uploads/7/3/3/6/7336521/two-bengali-transformations-of-sherlock-holmes.pdf> There is also a new Kollywood production, *Thupparivaalan*, inspired by Sherlock Holmes, that you can read about here: <https://www.star2.com/entertainment/2017/09/15/meet-kollywoods-sherlock-holmes/>

If the winter weather is becoming too much of a bore, you can start planning ahead for the summer. **Chapterhouse Theatre Company's** open-air tour will be presenting six different shows, including a production of **The Adventures of Sherlock Holmes**. They will be appearing at venues across the UK and Ireland, including several National Trust and English Heritage sites. For more information on their shows and venues go to <http://www.chapterhouse.org/>

*Sherlock Holmes -The Final Curtain* is a new 'thriller' written by Simon Reade. Starring Robert Powell as Holmes and Liza Goddard as Mary Watson, it will premiere at the Theatre Royal Bath, running from 25th April to 5th May 2018. There's more information here: <http://www.playbill.com/article/theatre-royal-bath-to-stage-world-premiere-of-sherlock-holmes-the-final-curtain>

**The Adventuresses of Sherlock Holmes (ASH)** are delighted to announce that CDs of its journal, *The Serpentine Muse* are now available. The CD covers the publication's beginnings in 1975 through to 2015, and is indexed and text-searchable. Copies are \$15 (including shipping in the USA). For information on how to purchase, and for more information about ASH and its activities, go to <https://ash-nyc.com>

*The Papers of Solar Pons* by David Marcum, \$29.95 / £22.95, pbk, Belanger Books. This is a collection of 12 new adventures, based on the works of August Derleth. The book is authorised and published with the permission of the August Derleth Estate.

*Sherlock Holmes - The Australian Casebook* edited by Christopher Sequeira, 370pp, hbk with illustrated cover, Echo Publishing. A collection of 15 cases by a variety of authors. Available on Amazon or from [www.echopublishing.com.au](http://www.echopublishing.com.au).

**Gasogene Books** at [www.GasogeneBooks.com](http://www.GasogeneBooks.com) have some interesting new titles including *70 Years by Gas Lamp - The Illustrious Clients' 6th Casebook*, edited by Mary Ann Bradley, Louise Haskett and Melanie Hoffman (\$21.95); *House of the Doomed* by Dan Andriacco (\$19.95); and *Baker Street Reveries* by Leslie S. Klinger (\$23.95)

The Baker Street Irregulars also have some new titles at [www.bakerstreetjournal.com](http://www.bakerstreetjournal.com). Part of the BSI Manuscript Series is *Trenches - The War Service of Sherlock Holmes*, edited and introduced by Robert Katz MD and Andrew Solberg, \$39.95, 288pp, hbk. It includes annotations and commentaries, as well as the facsimile partial manuscript of 'His Last Bow' and reproductions of Frederic Dorr Steele's illustrations. *Mobile Holmes: Transportation in the Canon*, edited and introduced by Walter Jaffee, \$21.95, 278 pp, pbk, has contributions from prominent Sherlockians who examine the many methods of transport, with 158 illustrations. And if you're not already a subscriber to *The Baker Street Journal*, you should be!

(Catherine Cooke reports: "Due to a slight mix up with distribution, I have the following BSI books available: one copy of *Trenches - The War Service of Sherlock Holmes* (\$39.95) and one copy of *Mobile Holmes* (\$21.95) They are available at the standard US\$ price, payable to the BSI (the BSI can invoice and PayPal details can be arranged at the time) plus UK postage payable to me, or they can be collected from Central London / at a SHSL meeting. The heavier one is *Trenches* and UK 1st class postage for that is around £3.40p. The first person to contact me at [c.cooke@dsl.pipex.com](mailto:c.cooke@dsl.pipex.com) gets it / them.")

#### Obituaries:

**Elizabeth Hawley**, known as the Sherlock Holmes of the mountaineering world, died on 26th January at the age of 94. An American journalist, she moved to Nepal in 1959 where she remained for the rest of her life. Hawley founded the Himalayan

Database, an archive of all summits in Nepal's Himalayas. During the climbing season she interviewed mountaineers before and after their climbs, and had a reputation for ferreting out the truth from those who claimed to set new records. Although her database was unofficial, her endorsement was necessary for climbers as validation of their achievements. An excellent obituary appeared in *The New York Times*: <https://www.nytimes.com/2018/01/26/obituaries/elizabeth-hawley-who-chronicled-everest-treks-dies-at-94.html>

**Jim French** died on 20th December aged 89. A popular radio host and voice actor, he was the originator, manager and producer of Imagination Theatre, which was syndicated to over 100 radio stations across North America. He produced, recorded and broadcast scores of original radio shows including *The Classic Adventures of Sherlock Holmes*, and *The Further Adventures of Sherlock Holmes*. He had a passion for the preservation of radio drama, and is greatly missed by friends and fans of Old Time Radio (OTR).

**John Mahoney** died on 4 February aged 77. Born in Blackpool, he moved to the USA as a young man, which explains the loss of his British accent. Despite beginning his professional acting career at the relatively late age of 40, his numerous and wide-ranging appearances on stage, television and film won him many accolades including a Tony Award. He also received a SAG award for his best-known character, Martin Crane on the TV series *Frasier*, which ran from 1993 - 2004. Oscar Ross comments: "Unless you are a *Frasier* fan, as I am, you may not know that in Season 5, Episode 3 ('Halloween'), Martin Crane dressed up in Sherlock Holmes attire for a Halloween party (complete with deerstalker, coat & cape. He is featured in the part throughout most of the episode, which is absolutely hilarious."

#### Periodicals received:

*The Bilge Pump* – The Irregular Publication of the **Crew of the Barque Lone Star**, February 2018 (Steve Mason; [mason.steve@epa.gov](mailto:mason.steve@epa.gov))

*Canadian Holmes*, Winter 2017/2018 (The Journal of the **Bootmakers of Toronto**, Mark and JoAnn Alberstat, 46 Kingston Crescent, Dartmouth, Nova Scotia, B3A 2M2, Canada; [markalberstat@ns.sympatico.ca](mailto:markalberstat@ns.sympatico.ca))

*The Illustrious Clients News*, February 2018 (**The Illustrious Clients**, Steven T Doyle, 9 Calumet Court, Zionsville, Indiana 46077, USA; [illusclients@gmail.com](mailto:illusclients@gmail.com))

*Ineffable Twaddle*, February 2018 (**The Sound of the Baskervilles**, Terri Haugen; [terri@soundofthebaskervilles.com](mailto:terri@soundofthebaskervilles.com))

*Mayday Mayday*, February 2018 (**The Crew of the SS May Day**, Belfast, Oscar Ross; [oscarross@hotmail.com](mailto:oscarross@hotmail.com))

*Plugs and Dottles*, January/February/March 2018 (**The Nashville Scholars**, Jim Hawkins and Dean Richardson; [seniorhawk@gmail.com](mailto:seniorhawk@gmail.com))

*Report from the Unscrupulous Rascals*, February 2018 (The Sherlock Holmes Society of South Australia, Mark Chellew; [mchellew@gmail.com](mailto:mchellew@gmail.com))

*Scuttlebutt from the Spermaceti Press*, January 2018 (Peter E Blau, 7103 Endicott Court, Bethesda, MD 20817-4401, USA; [blau7103@comcast.net](mailto:blau7103@comcast.net))

*The Sherlockian E-Times*, January and February 2018 (Carolyn & Joel Senter, Clifton Avenue, OH 45219; [sherlock@sherlock-holmes.com](mailto:sherlock@sherlock-holmes.com))

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