

THE NEWSLETTER OF THE SHERLOCK HOLMES SOCIETY OF LONDON

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The Sherlock Holmes Society of London spent a very enjoyable weekend of 22 - 24 September exploring the environs of Norfolk and meeting members of the Cubitt family. Photos are now posted in the Gallery on the Society's website. While you're there, have a browse in the Shop, where you may purchase the expedition handbook, *A Singular Countryside*. The Society's Christmas Card is also available, as are a number of attractive gifts for your favourite Sherlockian. <http://www.sherlock-holmes.org.uk/>

The Sherlock Holmes Museum in Meiringen, Switzerland has reported the following: "As you probably know, Hans Künzler, Dorfschreiber of Meiringen has retired after 40 years in 2015. He and the Sherlock Holmes Society of London, Albert Kunz and Hans Thöni were the initiators of the Sherlock Holmes Museum in Meiringen, which is in existence for over 25 years. Hans Künzler has also helped with the organisation of seven Pilgrimages to Switzerland by the Sherlock Holmes Society of London and as conductor of the Meiringen Brass Band as well as the Meiringen Youth Brass Band, he provided also the musical entertainment in Meiringen on all of these pilgrimages. The successor of Hans Künzler left Alpenenergie in October 2016. I have been appointed as Dorfschreiber of Meiringen in October 2016 and I am now responsible for the Sherlock Holmes Museum. My coordinates are: Stefan Meier, Alpenenergie, Dorfgemeinde Meiringen, Kreuzgasse 4, 3860 Meiringen."

We know that there are many talented artists in the Sherlockian community, so this year's **Book Illustration Competition (BIC)** will hopefully generate a lot of creativity. The competition is a partnership between **The Folio Society** and the **House of Illustration**, giving illustrators (both student and professional) the opportunity to win an exclusive commission from The Folio Society to illustrate a selection of Sherlock Holmes short stories. BIC 2018 asks entrants to create an illustration for each of three short stories – "A Scandal in Bohemia", "The Man with the Twisted Lip" and "The Musgrave Ritual" – and design a binding for the entire collection. Entries must be received by **17th January 2018**. The longlist will be exhibited online throughout February 2018 and the winner will be revealed at an exclusive ceremony at the House of Illustration, receiving a prestigious commission from The Folio Society worth £5,000 to complete the illustrations for their edition. Five prizes of £500 each will be presented to the other shortlisted entries. The selected longlist will be available to view on the House of Illustration website from 1 February 2018 where members of the public will be able to vote for their favourite entry. The annual international competition is open to illustrators over the age of 18, both student and professional, who have not been previously commissioned by The Folio Society. Visit [www.houseofillustration.org.uk](http://www.houseofillustration.org.uk) for further details on how to enter.

We've recently learned of **Holmes Lodge**, a bed and breakfast establishment in **Seaford**, East Sussex. For those who like to make excursions into canonical country, Seaford was identified as Fulford in "*The Lion's Mane*" by the great scholar and

topographical researcher, Bernard Davies. Holmes Lodge offers rooms named after Dr. Watson, Mrs. Hudson, Professor Moriarty and Inspector Lestrade. They also have a Sherlock Holmes dolls house on display in their conservatory. For more information go to <http://www.holmeslodge.co.uk/index.php>

**Neil McCaw**, who has been involved with The Conan Doyle Collection (Lancelyn Green Bequest) at Portsmouth since the beginning, has written the narrative for a short educational film, *Who IS Sherlock Holmes?* Along with providing accurate information in an entertaining style, the animation is creative and witty, and well worth watching on YouTube at <https://www.youtube.com/watch?v=I8992A5oAWM>

A live-action Pokemon movie will begin production in London in January 2018. *Detective Pikachu* will be based on a Japanese computer game, called *Great Detective Pikachu*, in which the popular yellow character enlists the help of a human boy to solve mysteries. More information is available at <https://screenrant.com/detective-pikachu-starts-filming-january-2018/>

**Matthew Elliott** brings news that Umberto Eco's *The Name of the Rose* is being remade in eight episodes for television. Shooting will start in Rome in January 2018. John Turturro will play William of Baskerville, with Rupert Everett in the part of his antagonist, Bernard Gui. A young German actor, Damien Hardung, will play the Benedictine novice Adso, who assists Baskerville in his sleuthing.

Based on this year's theatrical offerings, **The Hound of the Baskervilles** appears to have had a rather large litter of puppies.

Coming up at the **Liverpool Playhouse** from 9th December 2017 to 13th January 2018 is Ken Ludwig's comedy adaptation, *Baskerville*, in which five actors play 42 characters. More information on this production is available at <https://www.everymanplayhouse.com/whats-on/baskerville> For tickets go to [everymanplayhouse.com](http://everymanplayhouse.com) or ring 0151 7094776 You can also enter a **competition** to win one of three pairs of tickets to see *Baskerville*. Visit [Bit.ly/BaskervilleCompetition](http://Bit.ly/BaskervilleCompetition) by **Friday 24th November** and enter competition code SHERLOCK. Winners will be picked at random and notified by email by 1st December.

The comedy adaptation of *The Hound of the Baskervilles* by Steve Canny and John Nicholson for Peepolykus is proving to be popular, with two productions coming up:

The first is on in Winchester at the **Chesil Theatre** from 18th to 25th November. Details are available on the theatre's website at <https://www.chesiltheatre.org.uk/index.html/#Hound>

The second will be at **The Jermyn Street Theatre**, 16B Jermyn Street, SW1Y 6ST, running from 6th to 20th December. Details at <http://www.jermynstreettheatre.co.uk/show/the-hound-of-the-baskervilles/>

**Simon Williams'** adaptation of *The Hound of the Baskervilles* will be performed at **The Mill at Sonning Theatre** in Reading from 1st February to 17th March 2018. For tickets and

directions go to <http://www.millatsonning.com/shows/the-hound-of-the-baskervilles>

**Orlando Pearson** reports that MX has just published his newest book, *The Redacted Sherlock Holmes - Volume IV* featuring, amongst others, Brexit, the Hound, Hermann Goering, Franz Kafka and John Maynard Keynes. To mark the occasion, he is holding a launch event, **An Evening with Sherlock Holmes**, on 28 November at 6.30 for 7.00 at Truckles of Pied Bull Yard, Bury Place, Bloomsbury, London WC1A 2JR. All entry and raffle proceeds will go to Stepping Stones School, now resident at ACD's former home, Undershaw. This link provides information on tickets and directions to the venue: <https://www.eventbrite.co.uk/e/an-evening-with-sherlock-holmes-tickets-38456798319>

**Femme Friday** began as a weekly post on the Tumblr page of the **Baker Street Babes'** website, <http://bakerstreetbabes.com/>. The subsequent book contains 33 insightful essays on the ladies of the canon, as well as new characters created for the modern adaptations of the stories: *Femme Friday - Celebrating the Women in the Sherlock Holmes Canon and Transformative Works*, by The Baker Street Babes and Friends, edited by Maria Fleischhack. Blurb.com (USA) \$13.71; Lulu.com (Europe) £9.69, 116pp, (pbk).

*Memoirs from Mrs. Hudson's Kitchen* by Wendy Heyman-Marsaw, edited by JoAnn and Mark Alberstat. MX Publishing, 130pp, £7.99/\$11.95/€8.99 (pbk). Based on columns written for *Canadian Holmes*, the book examines the food, dining and eating habits of Victorian England. Learn more about what food was served to Holmes and Watson by Mrs. Hudson, and what would have been available to them on railway journeys and at hotels or inns. It contains many illustrations from *The Strand Magazine* and *Mrs. Beeton's Book of Household Management*.

*Sherlock Holmes Is On the Air!* by Steven Philip Jones and Matthew Elliott. Caliber Comics, 172pp, \$17.99 (pbk). [www.calibercomics.com](http://www.calibercomics.com). This is a collection of four audio scripts based on new original stories by the two authors. The scripts were written for and performed by Imagination Theater, who produce and broadcast radio dramas in the United States.

*Grandville: Force Majeure* by Bryan Talbot. Jonathan Cape, 176 pp, £18.99 (hbk). This is the fifth instalment of the imaginative and beautifully illustrated **Grandville** graphic novels, featuring the Holmes-inspired badger Detective Inspector LeBrock. In this instalment he is accused of murder and is on the run from the police and gangster assassins. LeBrock's mentor, Detective Chief Inspector Stamford Hawksmoor (who is a hawk dressed in cloak and deerstalker) also makes an appearance. There will be a book launch and **signing session on 15th November** from 5:30 to 7:30 pm at Orbital Comics, 8 Great Newport Street, London WC2H 7JA. They also have an exhibition of Grandville artwork on display from 6th November to 5th December. Go to [www.orbitalcomics.com](http://www.orbitalcomics.com) for more information.

*Creating Sherlock Holmes - The Remarkable Story of Sir Arthur Conan Doyle* by Charlotte Montague. Chartwell Books, 192pp £9.99 (hbk). The author is a freelance writer who appears to be following in the footsteps of the late, prolific Peter Haining, as she also has done books on vampires, HP Lovecraft, Edgar Allan Poe, monsters and demons, pirates, angels, etc. Profusely illustrated, the book presents information in what are, essentially, soundbites. The author provides a 'Further Reading' list that, rather worryingly, runs to less than one page and is extremely limited in its scope. Attractive to the eye, the book could be an appealing gift for a younger fan who has not yet read any biography of Arthur Conan Doyle.

**Thomas Bruce Wheeler**, who has provided readers with his invaluable interactive maps of London, reports on his latest book: *"I had a 'Catch 22' in publishing a paperback version of The Mapped London of Sherlock Holmes (Amazon, \$5.99). I could not use the same title since there were no maps in the paperback. As you know, they are accessed through hyperlinks in the Ebook. However, I did need the new version for those who insist on using a paper book. The new book is called The GPS Guide to the London of Sherlock Holmes (Amazon, \$13.99). It is from the same manuscript as the Ebook, although I did change the cover slightly. If anyone asks, I hope this explains why I went to the trouble."*

#### Obituaries:

**Ted Bergman**, a great Swedish Holmes scholar, many of whose writings were published in English, died on 22 October aged 89. A founder of The Solitary Cyclists of Sweden, an honorary member of The Baskerville Hall Club of Sweden and the Sherlock Holmes Klubben i Danmark, he was a member of our Society from 1981 to 1997. In 1978 he was invested into the Baker Street Irregulars as 'The Honourable Philip Green'.

We've lost two actresses who gave notable performances in the 1965 BBC TV series, with Douglas Wilmer and Nigel Stock as Holmes and Watson. **Suzan Farmer**, who died on 17 September aged 75, was Mary Holder in *The Beryl Coronet*, a victim of the villainous charm of Sir George Burnwell (David Burke). **Rosemary Leach**, who died on 21 October aged 81, was Kitty Winter in *The Illustrious Client*, also a victim, but she avenged herself on the vicious Baron Adelbert Gruner (Peter Wyngarde). Rosemary Leach is survived by her husband Colin Starkey, who played Dr Watson in the film *Mr Holmes*.

#### Periodicals received:

*The Bilge Pump – The Irregular Publication of the Crew of the Barque Lone Star*, September & October 2017 (Steve Mason; [mason.steve@epa.gov](mailto:mason.steve@epa.gov))

*Canadian Holmes*, Fall 2017 (The Journal of the Bootmakers of Toronto, Mark and JoAnn Alberstat, 46 Kingston Crescent, Dartmouth, Nova Scotia, B3A 2M2, Canada; [markalberstat@ns.sympatico.ca](mailto:markalberstat@ns.sympatico.ca))

*The Cri Bar Crier*, Vol. 23 No. 1, October 2017 (Criterion Bar Association of Chicago; [franklin.saksenda@gmail.com](mailto:franklin.saksenda@gmail.com))

*Friends of the Sherlock Holmes Collections*, September 2017 (Suite 111, Elmer L Andersen Library, University of Minnesota, 222 21st Avenue S., Minneapolis, Minnesota 55455, USA)

*The Illustrious Clients News*, October 2017 (The Illustrious Clients, Steven T Doyle, 9 Calumet Court, Zionsville, Indiana 46077, USA; [IllustClients@gmail.com](mailto:IllustClients@gmail.com))

*The Moor*, October 2017 (The Baskerville Hall Club of Sweden, Anders Wiggstrom; [bhc@telia.com](mailto:bhc@telia.com))

*Plugs and Dottles*, October - December 2017 (The Nashville Scholars, Jim Hawkins and Dean Richardson; [seniorhawk@gmail.com](mailto:seniorhawk@gmail.com))

*The Serpentine Muse*, Fall 2017 (The Adventuresses of Sherlock Holmes, Susan Z Diamond, 16W603 Third Avenue, Bensenville, IL 60106-2327, USA; [szdiamond@comcast.net](mailto:szdiamond@comcast.net))

*The Sherlockian E-Times*, October 2017 (Carolyn & Joel Senter, Clifton Avenue, OH 45219; [sherlock@sherlock-holmes.com](mailto:sherlock@sherlock-holmes.com))

*Sherlockiana*, Nr. 2/3 2017 (Sherlock Holmes Klubben I Danmark, Sven Ranild, editor; [redaktion@sherlockholmesklubben.dk](mailto:redaktion@sherlockholmesklubben.dk))

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