More new and forthcoming titles. *Sherlock Holmes on Screen*, the third, revised edition of Alan Barnes’s invaluable reference guide (Reynolds & Hearm, 61A Priory Road, Kew Gardens, Richmond, Surrey TW9 3DH; 28 July; £17.99). *Oscar Slater: The Immortal Case of Sir Arthur Conan Doyle* by Thomas Toughill (Sutton Publishing, Phoenix Mill, Thrupp, Stroud, Gloucecs. GL5 2BU; 1 August; £10.99). [*Mr Toughill featured in the BBC4 documentary Conan Doyle for the Defence last Christmas.*] Sherlock Holmes’ Guide to Life — quotations from the Canon (Vince Emery Productions, PO Box 460279, San Francisco, CA 94146, USA; 1 September; £11.50). Evidence-based Medicine in Sherlock Holmes’ Footsteps by Jorgen Nordenstrom (Blackwell Publishing, 9600 Garsington Road, Cowley, Oxford OX4 2DQ; 31 October; £12.99. *Conan Doyle: Detective* by Peter Costello (Robinson Publishing, 3 The Lanchesters, 162 Fulham Palace Road, London W6 9ER; 12 October; £7.99). [*This may be a new edition of The Real World of Sherlock Holmes.*] Sherlock in Shanghai: Stories of Crime and Detection by Cheng Xiaoquting, translated by Timothy C Wong (University of Hawaii Press, 2840 Kolowalu Street, Honolulu, Hawaii 96822, USA; November; £38.50 [paperback £16.95]).[*These tales of Huo Sang and Bao Lang were written in the 1920s, and consciously inspired by the adventures of Holmes and Watson.*] Narcissism of Empire: Loss, Rage and Revenge in the Novels of Thomas De Quincey, Robert Louis Stevenson, Arthur Conan Doyle, Rudyard Kipling and Isak Dinesen (Sussex Academic Press, PO Box 2950, Brighton BN2 5SP; December; £55.00 [paperback £17.95]). There are new catalogues from Nigel Williams Rare Books (25 Cecil Court, London WC2N 4HE; nwrrarebook@tcp.co.uk) and Janus Books (PO Box 40787, Tucson, AZ 85717, USA; http://janusbooks.com/unusual_SH.html).

Big things have happened within the past few weeks. The exhibition *Conan Doyle and Joseph Bell, the Real Sherlock Holmes* opened at the Museum of the Royal College of Surgeons of Edinburgh (Surgeons’ Hall, Nicolson Street, Edinburgh) on 5 July. It’s open 10.00am - 4.00pm till 14 September. Charles Foley, Sir Arthur’s great-nephew, visited the exhibition and met Dr Bell’s great-grandson. While in Edinburgh, Charles also presented the manuscript of ‘The Illustrious Client’ to the National Library of Scotland, to whom it was bequeathed by Dame Jean Conan Doyle. [*Thanks to Dennis Collins for a report from The Dundee Courier.*] On 15 July, Norman Lamb MP unveiled a Blue Plaque at the Hill House hotel at Happisburgh in Norfolk, commemorating Arthur Conan Doyle’s visits there where it was owned by a member of the Cubitt family. Out of those visits came ‘The Dancing Men’. The plaque was organised and sponsored by the *Eastern Daily Press* in conjunction with the Norwich School of Art & Design. Finally, an application for ‘listed building consent’ to convert Undershaw, the house that Conan Doyle had built for himself and his first wife and children at Hindhead, into apartments was withdrawn after protests by the Victorian Society, supported by the Sherlock Holmes Society of London, the Baker Street Irregulars, the Arthur Conan Doyle Society and other interested groups. Conan Doyle’s years at Undershaw (1897 - 1906) were among the most productive and significant of his life. Undershaw is the only surviving residence to retain important features installed by Conan Doyle himself, and the aim now is to get its listing upgraded to Grade I.

To the list of notable Holmesian chroniclers can now be added the Swiss scholar *Vincent Delay*. Our Society would like to publish his...
chronology in English (the fairly brief original is in French) but needs the services of a competent translator. If you’re interested, please contact me.

The Sherlock Holmes Memorabilia Company (230 Baker Street, London NW1 5RT; phone 020 7486 1426) is running what amounts to a closing-down sale, as Marcelle and Justin expect to be out of the premises before the end of August.

Bob Byrne, whose website www.holmesonscreen.com is a must for the Sherlockian film fan, has learned that the National Film & Television Archive of the British Film Institute has copies on non-flammable stock of all forty-seven of Eille Norwood’s Sherlock Holmes films, made by Stoll between 1921 and 1922. There are no plans to make them commercially available, but they can be viewed by students, academics and researchers at the Archive.

Andrew Baldwin notes that the 1954 television films with Ronald Howard and H Marion Crawford as Holmes and Watson are currently being shown on Sky’s Bonanza channel (channel 165) at 10.00am and 7.00pm daily.

As promised, Sherlock has returned. Its title is now Sherlock Magazine, David Stuart Davies is back in the editor’s chair, and the focus is once more on Sherlock Holmes [*hurrah!*]. Issue 67 features Paul Chapman on Holmes and the softer emotions; Richard Valley on Sherlock Holmes and the Voice of Terror; M J Elliott on Mr Holmes and Dr Who; Mark Valentine on villains in the Canon; Matthew Booth on Holmes and justice; David Stuart Davies on the Reichenbach business; a grand new story by M J Elliott — and much besides. The presentation is glossy, colourful and professional. A single issue costs £3.95. A six-issue subscription is £23.70 UK; £35.00 Europe; £46.00 or £70.00 rest of world, from Atlas Publishing Ltd, Jordan House, Old Milton Green, New Milton, Hants. BH25 6QJ (subs@sherlockholmes.com). The website is at www.sherlockholmes.com.

M J Elliott tells me that Murder One in London now stocks volumes 1 - 11 of The Further Adventures of Sherlock Holmes on CD. This is the American radio series from Imagination Theatre, to which Matthew Booth, John Hall and Matthew Elliott all contribute. The productions, very reminiscent of the great radio series of the 1940s, are also accessible at www.jimfrenchproductions.com. [*The third season of Bert Coules’ similarly titled series, starring Clive Merrison and Andrew Sachs, will be broadcast next year by BBC Radio 4.*]

On 7 September Hodder & Stoughton Audio Books will release The Sherlock Holmes Collection, an eight-CD set of the radio plays by John Keir Cross, with John Gielgud and Ralph Richardson as Holmes and Watson (130 Milton Park, Abingdon, Oxon. OX14 4SB; £24.99).

The Metropolitan Police Crime Museum (the famous ‘Black Museum’) was reopened on 14 July after refurbishment. One of the new exhibits is The Lighter Side of My Official Life by Sir Robert Anderson, head of the CID at the time of the Whitechapel murders of 1888. This copy had belonged to ex-Superintendent Donald Swanson, who had charge of the investigation from 1 September to 6 October. His handwritten notes in the book enlarge on many of Anderson’s references, notably naming the chief suspect as Aaron Kosminski. This is not actually news, though, as the ‘Swanson marginalia’ have been known for some twenty years. You’ll find a good account in, for example, The Jack the Ripper A to Z (230 Baker Street, London NW1 5RT, phone 020 7486 1426). An exhibit of this kind is of value to students, academics and researchers at the Archive.

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Simion Hall of The Baker Street Fellowship informs me that the Fellowship now has a website, at http://221bbakerstreet.com.ar [*that’s a suffix I haven’t encountered before*].

Publications received. The Arthur Conan Doyle Collection Lancelyn Green Bequest Newsletter, Spring/Summer 2006 (Stephen Baily, Head of Culture, Portsmouth City Council, Civic Offices, Guildhall Walk, Portsmouth PO1 2AD; the website is at www.conandoylecollection.co.uk; e-mail lancelyn.green@portsmouthcc.gov.uk) [*the introductory exhibition at Portsmouth City Museum runs till 24 September*].

Bohemian Newsletter no. 65 (Dekspolečnost Sherlock Holmes, Aleš Kolodrubec, Milešovská 1, 130 00 Praha 3, Czech Republic). The Camden House Journal, June 2006 (The Occupants of the Empty House, Debbie Tinsley, PO Box 21, Zeigler, IL 62999, USA). Communication, ‘Special Spinn Issue 2006’ and July/August 2006 (The Pleasant Places of Florida, Wanda & Jeff Dow, 1737 Santa Anna Drive, Dunedin, FL 34698, USA). The Confederate Chronicles, July 18, 2006 (The Confederates of Wisteria Lodge. Kent Ross, 6875 Fielder, Rex, GA 30273, USA). Explorations, Spring 2006 (The Norwegian Explorers of Minnesota, John Bergquist, 3665 Ashbury Road, Eagan, MN 55122, USA). For the Sake of the Trust, For the Sake of the Trust, Spring 2006 (The Baker Street Irregulars Trust, Julie McKuras, 13512 Granada Avenue, Apple Valley, MN 55124, USA) [*this is the Trust that administers the BSI Archives*]. The Illustrious Clients News, July 2006 (The Illustrious Clients, Steven T Doyle, 9 Calumet Court, Zionsville, IN 46077, USA). Ineffable Twaddle, July 2006 (The Sound of the Baskervilles, Terri Haugen, 3606 Harborscrest Court NW, Gig Harbor, WA 9832-8981, USA).

The Magic Door, Spring 2006 (The Friends of the Arthur Conan Doyle Collection, Doug Wrigglesworth, 16 Sunset Street, Holland Landing, Ontario, Canada L9N 1H4) [*A Board of four has taken over editorial responsibilities from Peter Wood*]. The Parallelogram, June 2006 (The Parallel Case of St Louis, Joseph J Eckrich, 914 Oakmoor Drive, Fenton, MI 48027-7008, USA).


And Scuttlebutt from the Spermaceti Press, June 2006 (Peter E Blau, 7103 Endicott Court, Bethesda, MD 20817-4401, USA; blau7103@comcast.net).

Roger Johnson